|  |  |
| --- | --- |
| Marks | Description of Achievement |
| **A Range**  **15**  **14**  **13** | Sophisticated response to the meaning in the poem, with exemplary link to words/lines used to represent meaning  3 or more techniques correctly identified  Very clear link articulated between technique/s and effect  Detailed explanation of how Owen’s point made |
| **B Range**  **12**  **11**  **10** | Thoughtful response to the meaning in the poem, with adequate link to specific words/lines used  2-3 techniques correctly identified  Clear link articulated between technique/s and effect  Clear explanation of how Owen’s point is made |
| **C Range**  **9**  **8**  **7** | Sound response to the meaning in the poem, sound link to specific words/lines used  1-2 techniques correctly identified  Link articulated between technique/s and effect  Sound explanation of how Owen’s point is made |
| **D Range**  **6**  **5**  **4** | Limited response to the meaning in the poem, no link to specific words/lines used  1 technique correctly identified  Link shown between technique/s and effect  Limited explanation of how Owen’s point is made |
| **E Range**  **3**  **2**  **1** | Very limited response to the meaning in the poem, no link to specific words/lines used  No techniques correctly identified  No link shown between technique/s and effect  Lack of understanding of Owen’s point |